



FABRIC ART WORKSHOPS

presented by

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The 'magic' of art is in the conversion of a two-dimensional blank canvas into a vibrant image that convinces our willing eyes to see something that isn't really there.

The skilled 'technician' can reproduce an image accurately and persuasively mimicking all the elements of light and dark necessary to be credible.

An artist, on the other hand, will take that same image and communicate not only its physical form, but also its essence.

The process required to take apart an image, identify its components and reassemble it in a refreshing and innovative way is mastered with practice and discipline. For some it is almost intuitive; for most of us, it is achieved by persistent observation, diligence and repeated trial and error.

My workshops are not designed to get you to your destination—in 2 or 3 days, there simply isn't time. **My intention is to get you started and to encourage you to think, see and interpret in new ways.**

The rest of the journey and your arrival are up to you.

SHEER DELIGHT WORKSHOP

MATERIALS LIST FOR HOSTS & PARTICIPANTS

A suitable venue with worktables for each participant, appropriate lighting and electrical outlets for each sewing machine;

◆ **A portable sewing machine. Please come to the workshop comfortable and familiar with the workings of your machine, particularly the freestyle/darning capabilities.** Only straight stitch and zig zag stitching are required.

◆ An iron and towels or portable ironing surface;

◆ **2 metres (min) of 'heat and bond lite';**

◆ A selection of regular **sewing threads** in a variety of colours, an ordinary **glue stick** and some **pins**;

◆ **Tracing paper**, either a roll or 11" x 14" sheets (available at art stores);

◆ Paper and fabric **scissors**;

◆ A disappearing **fabric marker or tailor's chalk**, a **ruler, pencils** and regular **markers**;

◆ A **cutting edge**, cutting **board** and cutting **blade**;

◆ An old bedsheet or 2 metres of broadcloth (white, or ivory) to use as **backing for projects**;

◆ **Fabric scraps** and pieces - **a good selection of sheers and organzas (chiffons tend to be a big shifty)**. Include a selection of shiny, sparkly, rough & wrinkly textures in your palette if possible. A selection of organzas may be available for purchase, but please don't rely upon it unless you have prearranged it with me.

◆ *Most important of all ... bring a sense of humour* and be prepared to have fun!