



FABRIC ART WORKSHOPS

presented by

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PANE IN THE GL-ASS

WARNING: This is NOT a sewing workshop; it is an ART workshop that happens to use sewing machines!

The 'magic' of art is in the conversion of a two-dimensional blank canvas into a vibrant image that convinces our willing eyes to see something that isn't really there.

The skilled 'technician' can reproduce an image accurately and persuasively mimicking all the elements of light and dark necessary to be credible.

An artist, on the other hand, will take that same image and communicate not only its physical form, but also its essence.

The process required to take apart an image, identify its components and reassemble it in a refreshing and innovative way is mastered with practice and discipline. For some it is almost intuitive; for most of us, it is achieved by persistent observation, diligence and repeated trial and error.

My workshops are not designed to get you to your destination—in 2 or 3 days, there simply isn't time. **My intention is to get you started and to encourage you to think, see and interpret in new ways.**

The rest of the journey and your arrival are up to you.



It's like trying to fit a round peg in a square hole, or go up the down escalator ... it's counter intuitive and that's precisely what this workshop is all about ... taking opaque raw materials and fabrics and making them appear transparent. Windows, glasses, bottles, fruit bowls ... painters have portrayed them for eons and fabric artists can do it too. Let's turn fabric into glass!

MATERIALS LIST

- ◆ **A portable sewing machine.** **Please come to the workshop comfortable and familiar with the workings of your machine, particularly the freestyle/darning capabilities.** Only straight stitch and zig zag stitching are required.
- ◆ An iron and towels or portable ironing surface;
- ◆ **1 - 2 metres of 'heat and bond lite' iron on adhesive** (NOT interfacing);
- ◆ A selection of regular **sewing threads** in a variety of colours; an ordinary **glue stick**;
- ◆ **Tracing paper**, either a roll or 11" x 14" sheets (available at art stores);
- ◆ Paper and fabric **scissors**;
- ◆ A disappearing **fabric marker or tailor's chalk**, a **ruler**, **pencils** and regular **markers**;
- ◆ An old bedsheet or a metre of broadcloth (white, or ivory) to use as **backing for projects**;
- ◆ **Fabric scraps** – mainly **sheers and organzas**.
- ◆ **Please come with a prepared canvas:** sandwich together two 12" x 12" pieces of backing fabric using your Heat 'n Bond lite ... this will save you time at the beginning of the workshop.
- ◆ If you have a **photo of a particular window, vase, bottle collection ...** please print it to a workable size and bring it along for inspiration.
- ◆ *Most important of all ... bring a sense of humour* and be prepared to have fun!